What are we learning about?:

A. What makes a good song?
B. What is the hook of a song?
C. Keywords
D. How do we incorporate multiple textural layers into a performance?
E. How do I communicate effectively when rehearsing in an ensemble?

Keywords for this Half Term

Texture
Dotted Notes
Swing Rhythms
Unison

C:	Keywords
Texture	How the layers of Music are organised
Dotted Notes	A change in the length of the note (Halve the length and add on)
Swing Rhythms	When quavers are not played strictly
Unison	Played together

D:
How do we incorporate multiple textural layers into a performance?

Textural layers mean the different Musical parts that make up a piece of Music usually including; Melody, Chords, Bass line and Percussive line.

To play multiple textural layers we must plan, practice and review everything we do.

Where do we start?

Why?

What's our next step?

Why?
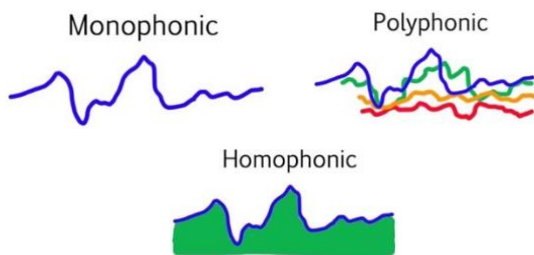
How do we check it will work?
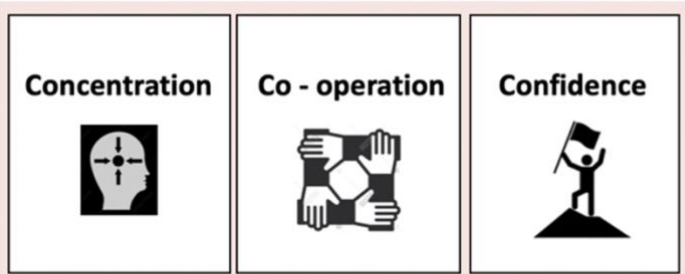
Why?

A:
What makes a good song?

A good song is catchy, repetitive with a clear subject content.

Texture describes how layers of sound within a piece of Music interact.

Monophonic

Polyphonic

Homophonic

E:
How do I communicate effectively when rehearsing in an ensemble?

Concentration   Co - operation   Confidence

- You are a TEAM
- Problem solve
- Support one another
- Be resilient
- Listen to one another
- Everyone has an equal voice

B:
What is the hook of a song?

A **hook** is a musical idea, often a short riff, passage, or phrase, that is used in popular music to make a **song** appealing and to "catch the ear of the listener".

Dotted Notes means that you halve the length of the original note and add it on

Note	Beats	Note	Beats
𝅝	4 beats	𝅝 .	6 beats
𝅗𝅥	2 beats	𝅗𝅥 .	3 beats
𝅘𝅥	1 beat	𝅘𝅥 .	1½ beats
𝅘𝅥𝅮	½ beat	𝅘𝅥𝅮 .	¾ beat

Tie
A tie adds the notes together and requests the performer to hold this note for the total length

Knowledge Organiser	HT6 How can multiple textural layers create a Band Performance?

What are we learning about?:

A. What makes a good song?
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Keywords for this Half Term

Texture
Dotted ▭
▭ Rhythms
Unison

C:	Keywords
▭	How the layers of Music are organised
▭	A change in the length of the note (Halve the length and add on)
Swing ▭	When ▭ are not played strictly
Unison	▭

D:
How do we incorporate multiple textural layers into a performance?

Textural layers mean the different Musical parts that make up a piece of Music usually including; ▭, Chords, ▭ line and Percussive line.

To play multiple textural layers we must plan, practice and review everything we do.

Where do we start?

Why?

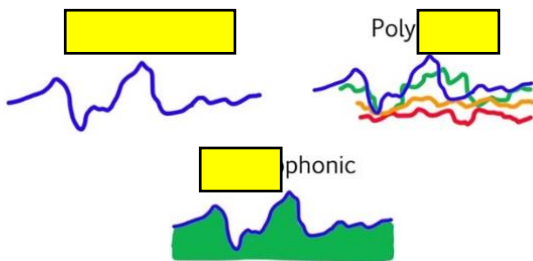What's our next step?

Why?

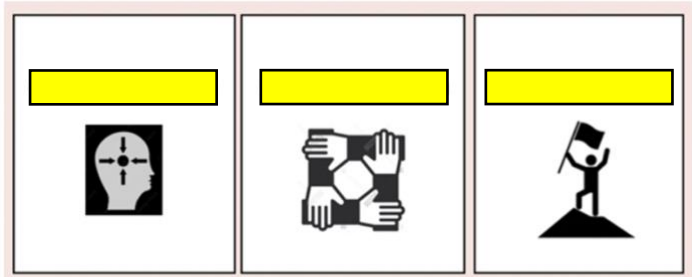How do we check it will work?

Why?

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What makes a good song?

A good song is catchy, ▭ with a clear subject content.

Texture describes how layers of sound within a piece of Music interact.

▭

Poly ▭

▭ phonic

E:
How do I communicate effectively when rehearsing in an ensemble?

▭   ▭   ▭

- You are a TEAM
- Problem solve
- Support one another

- Be resilient
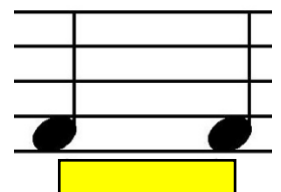- Listen to one another
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Dotted Notes means that you ▭ the length of the original note and add it on

Note	Beats	Note	Beats
𝅝	4 beats	𝅝 ·	▭ beats
𝅗𝅥	▭ beats	𝅗𝅥 ·	▭ beats
𝅘𝅥	▭ beat	𝅘𝅥 ·	▭ beats
𝅘𝅥𝅮	½ beat	𝅘𝅥𝅮 ·	▭ beat

▭

Tie
A tie adds the notes together and requests the performer to hold this note for the total length