

## Knowledge Organiser

### What are we learning about?:

- A. What are the 12 Bar Blues?
- B. What is a syncopated strumming pattern?
- C. Keywords
- D. How can Tempo change a performance?
- E. How can I perform with multiple textural layers?

### Keywords for this Half Term

12 Bar Blues

Syncopation

Tempo

Ostinato

### A:

#### What are the 12 Bar Blues?

The 12 Bar Blues are a Chord progression comprised of 3 Chords.

These Chords are played as an accompaniment and are usually played by lower pitched instruments or the piano.

C	C	C	C	I	I	I	I
F	F	C	C	IV	IV	I	I
G	F	C	C	V	IV	I	I

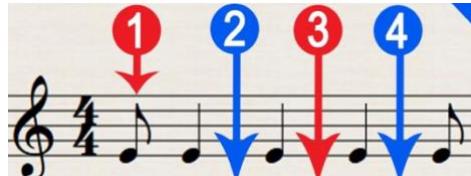
4 beats      2 beats      1 beat      1/2 beat      1/4 beat

### B:

#### What is a syncopated strumming pattern?

Syncopation means an off beat Rhythm using the Weak beats

(2 in the picture)



## HT5 How do I compose and perform with different Tempos?

### C:

#### 12 Bar Blues

### Keywords

A Chord progression that lasts for 12 Bars incorporating 3 Chords;  
C C C C  
F F C C  
G F C C

#### Syncopation

Off beat

#### Tempo

Speed of the Music:

#### Ostinato

Repeated Phrase

### D:

#### How can Tempo change a performance?

Adagio means Slow



Moderato means Moderate



Allegro means Fast



Tempo markings are displayed above the Stave



### E:

#### How can I perform with multiple textural layers?

A textural layer is a musical part;

- Melody
- Bass Line
- Chords

You can play multiple textural layers at the same time. It requires planning, practice and resilience to do this.

You can either;

- Sing and play another textural layer
- Play two textural layers in different hands on the keyboard
- Play the textural layers one after another

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## HT5 How do I compose and perform with different Tempos?

C:	Keywords
	A Chord progression that lasts for 12 Bars incorporating 3 Chords; C C C F F C C G F C C
	Off beat
	Speed of the Music:
	Repeated Phrase

### Keywords for this Half Term

12 Bar 

Syncopation

Tempo

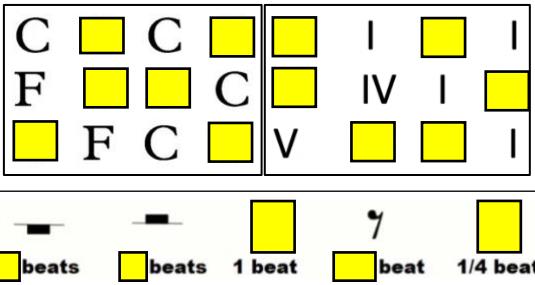
Ostinato

### A:

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### D:

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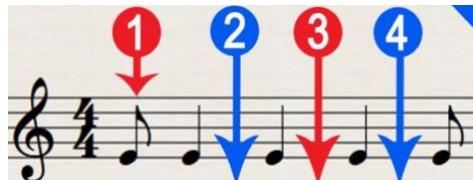
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### B:

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(2 in the picture)




1                    2                    3                    4

**STRONG**                    **WEAK**

Melody Line      3      3      3      3      3

Eb You ain't nothin' but a