

Knowledge Organiser

HT5 How do I compose and perform with different Tempos?

What are we learning about?:

- A. What are the 12 Bar Blues?
- B. What is a syncopated strumming pattern?
- C. Keywords
- D. How can Tempo change a performance?
- E. How can I perform with multiple textural layers?

C:	Keywords
12 Bar Blues	A Chord progression that lasts for 12 Bars incorporating 3 Chords; C C C C F F C C G F C C
Syncopation	Off beat
Tempo	Speed of the Music:
Ostinato	Repeated Phrase

Keywords for this Half Term

12 Bar Blues
Syncopation
Tempo
Ostinato

A:

What are the 12 Bar Blues?

The 12 Bar Blues are a Chord progression comprised of 3 Chords.

These Chords are played as an accompaniment and are usually played by lower pitched instruments or the piano.

C	C	C	C	I	I	I	I
F	F	C	C	IV	IV	I	I
G	F	C	C	V	IV	I	I

				
4 beats	2 beats	1 beat	1/2 beat	1/4 beat

D:

How can Tempo change a performance?

Adagio means Slow 

Moderato means Moderate 

Allegro means Fast 

Tempo markings are displayed above the Stave



E:

How can I perform with multiple textural layers?

A textural layer is a musical part;

- Melody
- Bass Line
- Chords

You can play multiple textural layers at the same time. It requires planning, practice and resilience to do this.

You can either;

- Sing and play another textural layer
- Play the textural layers one after another
- Play two textural layers in different hands on the keyboard

B:

What is a syncopated strumming pattern?

Syncopation means an off beat Rhythm using the Weak beats

(2 in the picture)



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C:

Keywords



A Chord progression that lasts for 12 Bars incorporating 3 Chords;
C C C C
F F C C
G F C C



Off beat



Speed of the Music:



Repeated Phrase

Keywords for this Half Term

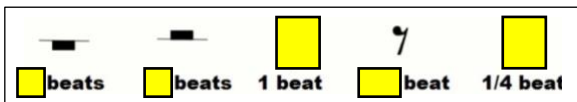
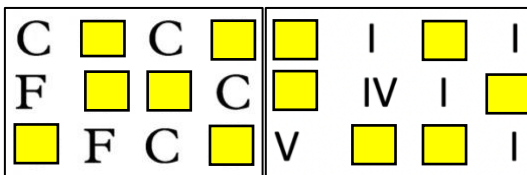
12 Bar
Syncopation
Tempo
Ostinato

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means Moderate

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