

Knowledge Organiser

HT5 How has Music for Dance evolved?

What are we learning about?:

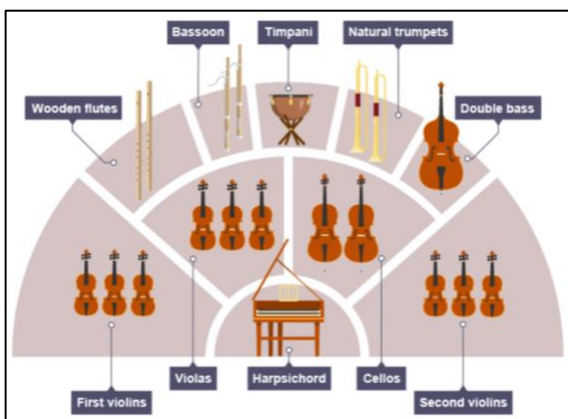
- A. What instrumentation was used within the Baroque era?
- B. What is a Basso Continuo's role within a Baroque ensemble?
- C. Keywords
- D. What is a Musical Suite?
- E. What was the purpose of the Minuet?

Keywords for this Half Term

Harpsichord
Basso Continuo
Baroque
Musical Suite

A:

What instrumentation was used within the Baroque era?



The Baroque orchestra was relatively small (a small orchestra is known as a **chamber orchestra**).

C:

Harpsichord

Keywords

Basso Continuo

A keyboard instrument with Strings
Bass Line / Chords played by the Cello and Harpsichord

Baroque

An early style of Classical Music in the 1600s - 1750s

Musical Suite

A collection of movements (Sections of Music)

D:

What is a Musical Suite?

Popular between 1600- 1750, a collection of shorter dances (movements) grouped together to form a Suite.



Dances included;

. ALLEMANDE
. COURAGE

. SARABANDE
. MINUET

. GIGUE

E:

What was the purpose of the Minuet?

The minuet is an elegant dance that has two parts. It was slow, soft, ceremonious, and graceful. At most social assemblies of the 18th century, dancing was of paramount importance with the minuet as part of an "opening ceremony" to commence the dancing. By the 1660s the minuet was a must-have social skill at court.



B:

What is a Basso Continuo's role within a Baroque ensemble?

A Basso Continuo is a part given to an instrument that plays a bass line and chords to accompany a melody. The performer will sometimes improvise and decorate what they play. In the Baroque period the instruments would have been the Harpsichord and Cello.



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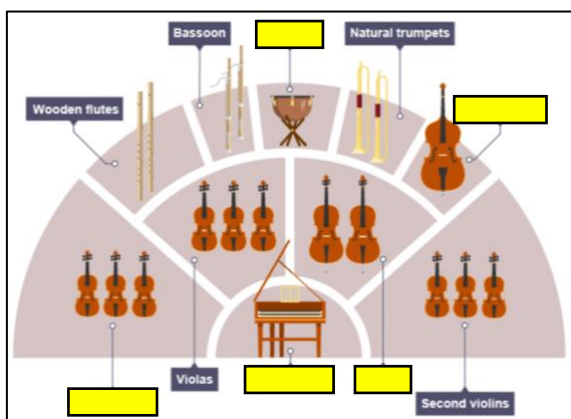
Harpsichord

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