

## Knowledge Organiser

### What are we learning about?:

- A. How do we describe a melody?
- B. Keywords
- C. How do I practice Score analysis?
- D. How do you identify a Chord within a Score for multiple instruments?
- E. Where do we find Cadences?
- F. Self-Assessment

### Keywords for this Half Term

Ascending / Descending

Oboe

Bassoon

Anacrusis

Flute

Inversion

Stab Chords

French Horn

Cadence

## HT4 How do composers develop Pitch and Rhythm?

B:

### Keywords

Ascending / Descending

Movement up and down

Oboe

High pitched woodwind instrument with a Reed

Bassoon

Low pitched woodwind instrument with a Reed

Anacrusis

Upbeat to a piece of Music

Flute

High pitched woodwind instrument

Inversion

Type of change related to a Chord or difference in Pitch

Stab Chords

Very sudden quick Chord

French Horn

Circular Brass instrument

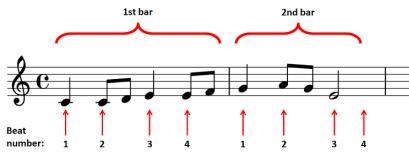
Cadence

Ending of a Phrase

C:

### How do I practice Score analysis?

#### Ornaments



Trill: Rapid alternation between two notes.



Appoggiatura: the grace note takes half the value of the main note and often the note above or below



Acciaccatura: a very quick note before the main note



Glissando: a slide between two notes



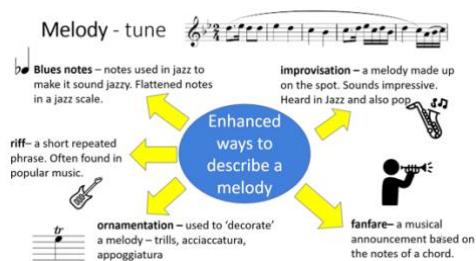
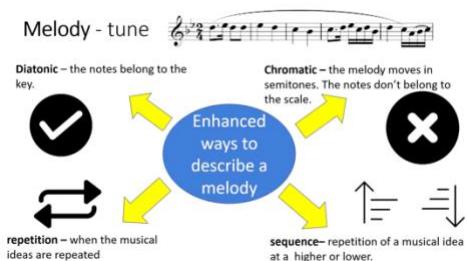
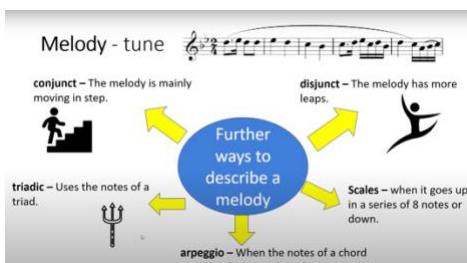
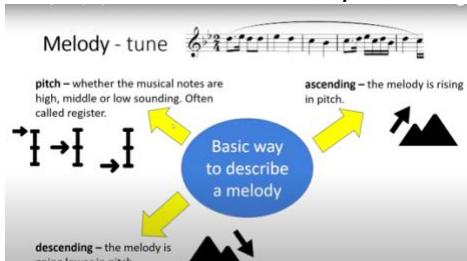
#### Key

##### Order of Flats and Sharps



A:

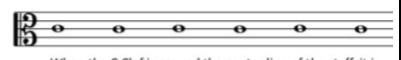
### How do we describe a melody?



D:

### How do you identify a Chord within a Score for multiple instruments?

Alto clef: A middle register. Used for viola mainly.

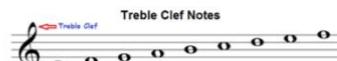


When the C Clef is around the center line of the staff, it is called the alto clef. All notes on the 3rd line will be middle C.

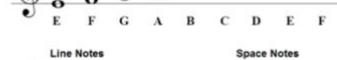


All the other notes on the staff will count up and down alphabetically from middle C.

Treble clef: A high register overall. Used for instruments such as flute, violin



Treble Clef Notes

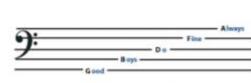


Line Notes



Space Notes

Bass clef: A low register overall. Used for instruments such as cello, bass.



Bass Clef Notes



Line Notes



Space Notes

Dominant 7th chord: Chord V in a key, with the added seventh on top.

Chords: Write out a chord chart for the key (with all 7 chords and also add sevenths onto chords II, V, VII) e.g.

Chord	Root	Third	Fifth	Seventh
(a)	C	E	G	
II	D	F	A	C
III	E	G	B	D
IV	F	A	C	E
V	G	B	D	F
VI	A	C	E	
VII	B	D	F	A



Line Notes



Space Notes

○	Semibreve	4 beats
♩	Minim	2 beats
♪	Crotchet	1 beat
♪	Quaver	½ beat
♪	Semi-quaver	¼ beat

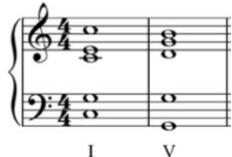
E:

Where do we find Cadences?

**Perfect** V-I. Sounds finished. Used most of the time.



**Imperfect** Finishes on chord V, e.g. IV-V or I-V. Sounds unfinished.

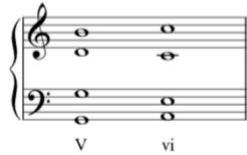


**Plagal** IV-I. Sounds like 'Amen' in a hymn. Sounds finished.



**Interrupted** Sounds like it will resolve in a perfect cadence, but finishes

'on an unexpected chord, e.g. V- Vi



H:

Se

