

## Knowledge Organiser

### What are we learning about?:

- A. What is the importance of Pulse?
- B. How do we compose a Rhythm?
- C. Keywords
- D. What is a Polyrhythm?
- E. How can we add Pitch to a Rhythm?
- F. What does a performance with Pitch, Rhythm and Dynamics look like?

### Keywords for this Half Term

Semibreve  
Minim  
Crotchet  
Quaver  
Semicquaver

### A:

What is the importance of Pulse?

Heartbeat  
of the  
Music



### F:

What does a performance with Pitch, Rhythm and Dynamics look like?

|          |       |          |       |
|----------|-------|----------|-------|
| Dynamics | piano | <b>p</b> | quiet |
|          | forte | <b>f</b> | loud  |

### B:

How do we compose a Rhythm?

We compose Rhythms using Pencil so it easy to modify if we make a mistake

In musical notation, a beam is a horizontal or diagonal line used to connect multiple consecutive notes



## HT3 How do we compose a Rhythm?

| C:                 | Keywords                     |
|--------------------|------------------------------|
| <b>Semibreve</b>   | Note that lasts for 4 beats  |
| <b>Minim</b>       | Note that lasts for 2 beats  |
| <b>Crotchet</b>    | Note that lasts for 1 beat   |
| <b>Quaver</b>      | Note that lasts for 1/2 beat |
| <b>Semicquaver</b> | Note that lasts for 1/4 beat |

### D:

What is a Polyrhythm?

A polyrhythm consists of layers of simple rhythms.



### E:

How can we add Pitch to a Rhythm?

Stems Up    Stems Down



Making sure that we use stem direction is very important as it helps to declutter a piece of Music. The rule is that below the middle line the stem goes on the right and above the middle line the stem goes on the left.

| Term            | Symbol     | Value         |
|-----------------|------------|---------------|
| semibreve       | ○          | 4 beats       |
| minim           | ○          | 2 beats       |
| crotchet        | ○          | 1 beat        |
| quaver          | ○          | 1/2 beat      |
| pair of quavers | ○○         | 1/2 + 1/2 = 1 |
| rest            | {} (empty) | 1 beat        |

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### Keywords for this Half Term

Semi   
 Minim  
het  
 Quaver  
quaver

## HT3 How do we compose a Rhythm?

| C:         | Keywords  |
|------------|---|
| Semibreve  | Note that lasts for <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> beats |
| Minim      | Note that lasts for <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> beats |
| Crotchet   | Note that lasts for <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> beat  |
| Quaver     | Note that lasts for <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> beat  |
| Semiquaver | Note that lasts for <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> beat  |

D:  
 What is a Polyrhythm? A polyrhythm consists of layers of simple rhythms.



### Keywords for this Half Term

Semi   
 Minim  
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E:  
 How can we add Pitch to a Rhythm?  
 Stems Up    Stems Down



Making sure that we use stem direction is very important as it helps to declutter a piece of Music. The rule is that below the middle line the stem goes on the  and above the middle line the stem goes on the .

### A:

What is the importance of Pulse?

Heartbeat of the Music



### F:

What does a performance with Pitch, Rhythm and Dynamics look like?

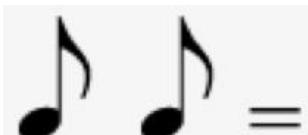
|          |   |  |
|----------|---|--|
| piano    | <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> | quiet  |
| Dynamics | <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> | <i>f</i> <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> |

### B:

How do we compose a Rhythm?

We compose Rhythms using  so it easy to modify if we make a mistake

In musical notation, a beam is a horizontal or diagonal line used to connect multiple consecutive notes



| Term  | Symbol | Value   |
|---|--------|---|
| <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> |        | <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> beats |
| minim   |        | 2 beats   |
| <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> |        | 1 beat  |
| quaver  |        | <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> beat  |
| pair of quavers   |        | $1/2 + 1/2 = 1$   |
| <span style="background-color: yellow; display: inline-block; width: 20px; height: 15px; vertical-align: middle;"></span> |        | 1 beat  |