

Knowledge Organiser

What are we learning about?:

- A. How do soundtracks encapsulate a mood or feeling in a film?
- B. How do themes make up a soundtrack?
- C. Keywords
- D. What Musical features are used in 'Westerns'?
- E. What Musical Features could appear in a Horror genre Soundtrack?
- F. How do I structure my compositional ideas?

Keywords for this Half Term

- Leitmotif
- Theme
- Extended Technique
- Dissonance
- Pulse

A:

How do soundtracks encapsulate a mood or feeling in a film?

The function of music in the movies is a very wide field.

Music can serve several purposes that are either important on the emotional side of the movie or help/enhance the storytelling.

Musical Features can create different moods;

- Instrumentation
- Harmony (Major/Minor/Diatonic)
- Dynamics
- Articulation

B:

How do themes make up a soundtrack?

A Theme is based around a leitmotif but longer in length.

Themes can be layered and played one after another.

HT3 How do we compose an effective film soundtrack?

C:	Keywords
Leitmotif	Short Musical phrase associated with a character or a place
Theme	First main melody that you hear that the rest of the Music is based on
Extended Technique	Non - traditional ways of producing a sound
Dissonance	Music with tension or a clash
Pulse	Heartbeat of the Music

D:

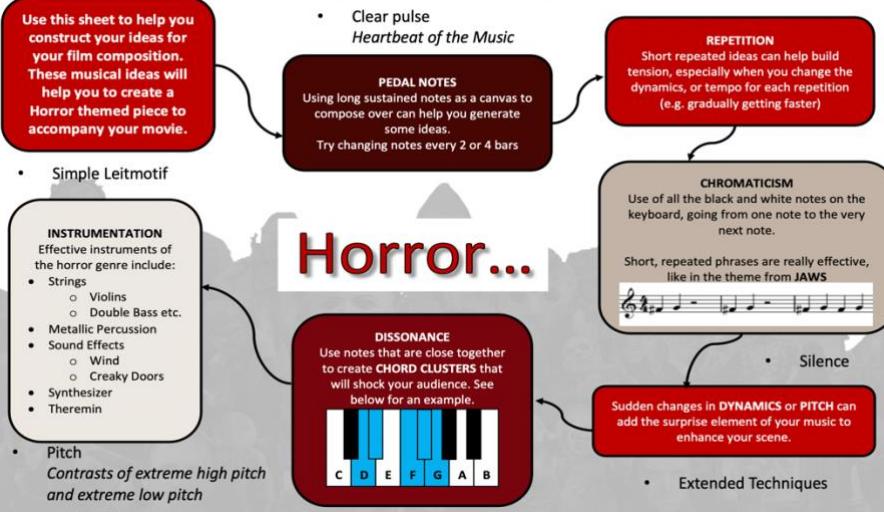
What Musical features are used in 'Westerns'?

Instrumentation used in Westerns



E:

What Musical Features could appear in a Horror genre Soundtrack?



F:

How do I structure my compositional ideas?

- Use Mad TShirt to plan out what Musical features you would like to include
- Use a structure such as a Cue sheet, storyboard or manuscript paper to draft your ideas that you can adapt along the way

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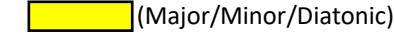
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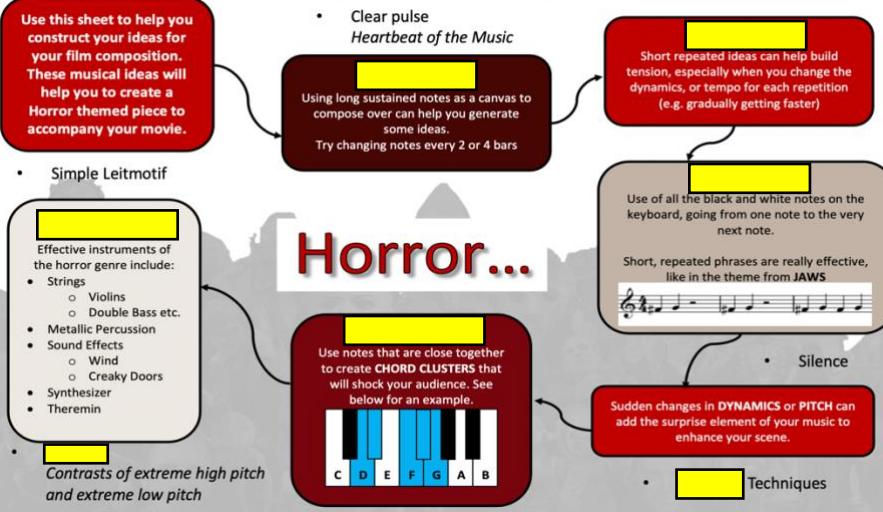
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