

Knowledge Organiser

What are we learning about?:

- A. Why are Human Rights so important?
- B. How do protest songs inspire change?
- C. Keywords
- D. How do I compose my own Chord progression?
- E. How do I compose lyrics that will evoke change?
- F. How do you compose a clear start and end?

Keywords for this Half Term

Driving Rhythms
Augmentation
Diminution
Homophonic Texture
Syllabic
Melismatic
Rubato

A:

Why are Human Rights so important?



B:

How do protest songs inspire change?

Protest music is music that aims to send social messages and make a change (associated with a movement for social change or other current events through music). Often using the popularity of the artist to bring more attention to a particular issue.

HT2 How can Music promote Peace and Change?

C:

Driving Rhythms

Keywords

Quick rhythms such as semiquavers to push the Music forward

Augmentation

Lengthening a note

Diminution

Shortening a note

Homophonic Texture

Melody and Chords

Syllabic

One pitch per syllable

Melismatic

Multiple pitches per syllable

Rubato

Freedom from the Tempo

D:

How do I compose my own Chord progression?

Play each Chord and then create an order. This is your Chord Progression

Am Keyboard Guitar Ukulele Bass 	G Keyboard Guitar Ukulele Bass 	F Keyboard Guitar Ukulele Bass 	C Keyboard Guitar Ukulele Bass
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E:

How do I compose lyrics that will evoke change?

What message do you want your listener to walk away from the song knowing? This is your chorus.

What small moment shows a great example of that main message? This is your first verse.

Box 1: Describe where you are:

- What do you see? - What do you hear?
- Do you feel safe? - Are you warm/cold?

Box 2: How do you feel? Choose your favourite adjective e.g. misery, starvation, pain, anger, isolation, victimisation

Now use it to create three similes:

- My **anger** sounds like... - My **anger** tastes like...
- Locate it in your body, 'my **anger** feels like a hammer pounding in my head...'

Box 3: Describe what you want.

How should things be? You might find it helpful to write a few sentences starting with the same line:

- I want... - I want...
- We need... - We need...

F:

How do you compose a clear start and end?

Introduction	Chords
Verse 1	Chords, Bass Line, Lyrics (Melody)
Chorus	Chords with Rhythm (Am C Am C), Lyrics (Melody)
Verse 2	Chords, Bass Line, Lyrics (Melody)
Chorus	Chords with Rhythm (Am C Am C), Lyrics (Melody)
Outro	Chords



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per syllable

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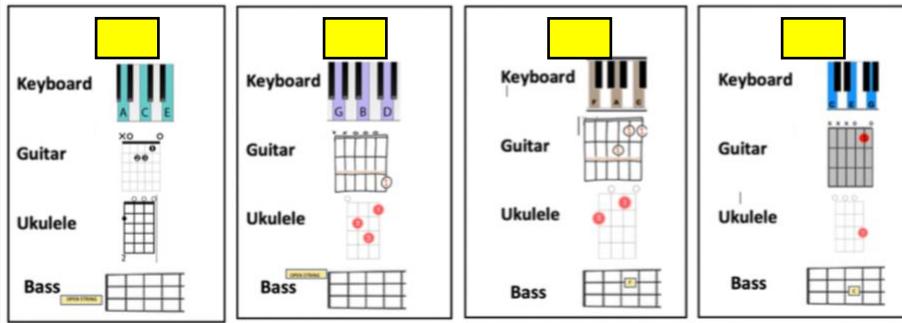
per syllable

Freedom from the Tempo

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	Chords, Bass Line, Lyrics (Melody)
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Outro	Chords

