

## Knowledge Organiser

### What are we learning about?:

- A. Why are Human Rights so important?
- B. How do protest songs inspire change?
- C. Keywords
- D. How do I compose my own Chord progression?
- E. How do I compose lyrics that will evoke change?
- F. How do you compose a clear start and end?

### Keywords for this Half Term

Driving Rhythms  
Augmentation  
Diminution  
Homophonic Texture  
Syllabic  
Melismatic  
Rubato

## HT2 How can Music promote Peace and Change?

<b>C:</b>	<b>Keywords</b>
<b>Driving Rhythms</b>	Quick rhythms such as semiquavers to push the Music forward
<b>Augmentation</b>	Lengthening a note
<b>Diminution</b>	Shortening a note
<b>Homophonic Texture</b>	Melody and Chords
<b>Syllabic</b>	One pitch per syllable
<b>Melismatic</b>	Multiple pitches per syllable
<b>Rubato</b>	Freedom from the Tempo

### D:

#### How do I compose my own Chord progression?

Play each Chord and then create an order. This is your Chord Progression

<b>Am</b>	<b>G</b>	<b>F</b>	<b>C</b>
Keyboard	Keyboard	Keyboard	Keyboard
Guitar	Guitar	Guitar	Guitar
Ukulele	Ukulele	Ukulele	Ukulele
Bass	Bass	Bass	Bass

### A:

#### Why are Human Rights so important?



### E:

#### How do I compose lyrics that will evoke change?

*What message do you want your listener to walk away from the song knowing? This is your chorus.*

*What small moment shows a great example of that main message? This is your first verse.*

#### Box 1: Describe where you are:

- What do you see?                      - What do you hear?
- Do you feel safe?                      - Are you warm/cold?

#### Box 2: How do you feel? Choose your favourite adjective

e.g. misery, starvation, pain, **anger**, isolation, victimisation  
Now use it to create three similes:  
- My **anger** sounds like...                      - My **anger** tastes like...  
- Locate it in your body, 'my **anger** feels like a hammer pounding in my head...'

#### Box 3: Describe what you want.

How should things be? You might find it helpful to write a few sentences starting with the same line:

- I want...                      - I want...
- We need...                      - We need...

### B:

#### How do protest songs inspire change?

Protest music is music that aims to send social messages and make a change (associated with a movement for social change or other current events through music). Often using the popularity of the artist to bring more attention to a particular issue.

### F:

#### How do you compose a clear start and end?

Introduction	Chords
Verse 1	Chords, Bass Line, Lyrics (Melody)
Chorus	Chords with Rhythm (Am C Am C), Lyrics (Melody)
Verse 2	Chords, Bass Line, Lyrics (Melody)
Chorus	Chords with Rhythm (Am C Am C), Lyrics (Melody)
Outro	Chords



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## HT2 How can Music promote Peace and Change?

### C:

### Keywords

Quick rhythms such as semiquavers to push the Music forward

### Augmentation

Shortening a note

### Homophonic Texture

Melody and

### Syllabic

per syllable

### Melismatic

















per syllable

Freedom from the Tempo

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What small moment shows a great example of that main message? This is your first

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