



The Rudheath
Senior Academy

“Opening Children’s Eyes to the Wonderful World of Possibility”

Yr 7

End of Year Examination
Information Booklet
2023/24

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Introduction

Our mission is to "open children's eyes to the wonderful world of possibilities" and we are relentlessly ambitious for our students to go out and make their mark in the world.

We constantly encourage a daily routine of aiming to be "1% better every day" and this, we believe, will enable you to succeed.

This revision booklet has been made to help you understand when your end of year assessments will be and what will be on your assessments. There are also helpful revision tips so you can make the most of the time you have. You will also find a blank revision timetable to help you plan your revision at the back of the booklet.

It is vital that you are well prepared for these assessments so that you can perform your very best. You will find out how well you have performed in class and the results will be printed on your end of year reports. These will also help inform sets for September.

If you are having any difficulties with anything in a particular subject, you can speak to your teacher in school. If you have overall concerns or questions, you can speak to your form tutor or your Head of Year.

Form Tutors:

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Head of Year

Miss K Fleming	kfleming@rudheathsenioracademy.org.uk
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Dates of Assessments

The end of year assessments will be sat in classrooms during normal lesson times in exam conditions. Here is an overview of the exam timetable:

Year 7	End of year assessments					
Subject	7x1	7x2	7y1	7y2	7y3	
English P1	Mon 10/06 P3	Tue 11/06 P5	Wed 12/06 P4	Thu 14/6 P5	Wed 12/06 P4	
English P2	Tues 11/6 P5	Thurs 13th P2	Thurs 13/06 P5	Fri 15/6 P2	Thurs 13/06 P5	
Maths	Fri 21/06 P1	Fri 21/06 P1	Fri 21/06 P1	Fri 21/06 P1	Fri 21/06 P1	
Science	Mon 1/07 P2	Mon 1/07 P1	Mon 1/07 P2	Tues 2/07 P3	Mon 1/07 P2	
History	Fri 14/6 P5	Mon 10/6 P2	Tue 18/6 P2	Wed 19/6 P2	Fri 14/6 P4	
Geography	Tue 11/6 P1	Fri 14/6 P5	Wed 12/6 P3	Thu 13/6 P3	Wed 12/6 P3	
Art	Wed 26/06 P2	Mon 17/06 p5	Tues 18/06 p3	Mon 24/06 P3	Mon 17/06 P3	
Music	Mon 24/06 P1	Tues 25/06 P1	Mon 10/06 P3	Weds 26/06 P5	Tues 25/06 P2	
Drama	Thurs 27/06 P3	Mon 24/06 P4	Thurs 27/06 P2	Fri 28/06 P4	Wed 26/06 P2	
	7X1	7X2	7X3	7Y1	7Y2	7Y3
Technology	Wed 22/05 P5	Wed 22/05 P5	Wed 22/06 P5	Thur 23/06 P4	Thur 23/06 P4	Thur 23/06 P4

Ensure you know when your assessments are and use the information provided to plan your weekly revision times. There are template pages at the back of this booklet you can use.

Revision Guidance

How can parents support their children:

- Help your child create a revision timetable including regular breaks and time for hobbies
- Help them make revision materials such as flash cards and mind maps
- Test them – ask them to recall key knowledge or explain a concept
- Provide incentives for completing work to a good standard
- Provide a suitable place to study away from distraction and encourage mobile phones to be left in a separate room during revision time

Revision strategies:

- Start revising early
- The most effective revision involves active learning not merely reading notes. Examples of active learning include:
 - Making summary notes
 - Completing past exam papers
 - Cover up work and test yourself
 - Mind mapping and then hiding parts to test recall
 - Annotating blank diagrams to check for understanding
 - Playing Pictionary with key terms
 - Playing visual memory games – adding pictures to link to content that are easy to recall

[Booklet for parents on Revision Support](#)

Recommended Revision Strategies

Rudheath Revision Strategies

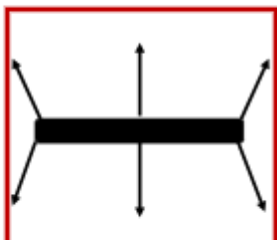
Strategy 1: Brain Dump

1 2 3 4 5



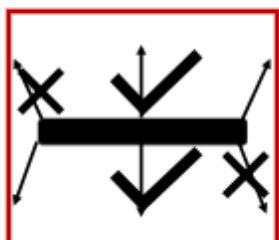
1 CHOOSE YOUR TOPIC

Pick an area to revise that you currently feel under-confident with. It is no use choosing a topic where your knowledge is secure, you need to think hard.



2 EVERYTHING YOU REMEMBER

On a blank piece of paper (A4) write down everything you can remember about that specific topic. Then try and break it down further into sub-topics.



3 CHECK WHAT YOU MISSED OUT

Use your notes or a revision guide/video to check what you have missed out.

Use a different colour to:

- o Tick what you got right
- o Correct/edit what you got wrong
- o Add what you missed out



4 WORK ON AREAS THAT NEED IT

Use step 3 to identify the areas that you need to go over. Use strategies that mean you *have to* "think hard" about what you didn't remember, such as:

- o Turning notes into a diagram
- o Explaining ideas/concepts to another person.
- o Cover/write/ check to test yourself.



5 WAIT AND THEN REPEAT

Wait at least a day and then repeat this process.

You should remember more this time, this will then help narrow down where you need to focus your revision. Follow the same 5 steps again on a subsequent day.

Revision Strategies

Strategy 2: Self-Quizzing

1 2 3 4 5



1 IDENTIFY KNOWLEDGE

Identify knowledge you wish to cover.



2 REVIEW AND CREATE

Spend about 5-10 minutes reviewing content (knowledge/class notes/ text book)

Create x10 questions on the content.



3 COVER AND ANSWER

Cover up your knowledge and answer the questions from memory.

Take your time and where possible answer in full sentences.



4 SELF MARK AND REFLECT

Go back to the content and self mark your answers in green pen.



5 NEXT TIME

Re-visit the area where there were gaps in your knowledge and include these same questions next time.

Revision Strategies

Strategy 3: Flash-Cards

1 2 3 4 5



1 IDENTIFY KNOWLEDGE

What are you creating flashcards on?

Do you have a knowledge organiser?



2 COLOUR CODING

Use different coloured flashcards for different topics/ subjects- this helps with organisation- not with retrieval.



3 DESIGNING

1 question per flashcard.

Making them concise and clear.

Use a one-word prompt so that you can recall as much as possible.



4 USING

Write your answers down or say them out loud. This clearly shows your gaps in knowledge.

Do not copy and just re-read.

Shuffle your cards each time you use them.



5 FEEDBACK

How have you performed when you look back on your answers?

Is there anything you need to re-visit?

Revision Strategies

Strategy 4: Past Papers

1 2 3 4 5



1 ASK YOUR TEACHER FOR PRACTICE QUESTIONS OR EXAM PAPERS

Practice papers are one of the most effective modes of revision. Ask your teacher for practice questions.



2 COMPLETE WITHOUT NOTES

It's important to complete without notes to ensure you are accurately testing your long-term memory.



3 COMPLETE IN TIMED CONDITIONS

Completing in timed conditions will allow you to refine your exam technique and face the demands of the question.



4 ASK TEACHER FOR FEEDBACK

Teachers can then provide feedback to progress you further.



5 IDENTIFY GAPS IN KNOWLEDGE SO REVISION CAN BE TARGETTED

Use the feedback form your teacher to prioritise areas for revision.



Year 7 English	
Length of assessment	2x 50 minutes
Title of assessment	Depictions of Women in Gothic Literature and Descriptive Writing
<p><u>Success Criteria</u></p> <p>Ensure you have a black pen for the assessment.</p> <p>Use the knowledge organiser to learn key vocabulary. Practice writing responses using the SEIZE structure. When writing your answers pay attention to spellings, sentence lengths and ensure you use paragraphs.</p>	<p><u>Key knowledge/ skills / topics</u></p> <p><u>Part 1: Depictions of Women in Gothic Literature</u></p> <ul style="list-style-type: none"> - Understanding the way a writer portrays a female character in a selection of Gothic literature studied to date. - Defining key vocabulary from the topic - Being able to use SEIZE to structure a written response - Being able to comment on the effect of language and the connotations of words and phrases - Understanding how the context of a text can influence the writer’s choices <p><u>Part 2: Descriptive Writing</u></p> <ul style="list-style-type: none"> - Defining key vocabulary from the topic - Using a range of language features for effect - A crafted response with structure and vocabulary deliberately chosen for effect throughout - Accurate use of a range of punctuation chosen for effect - Accurate spelling of all words including some ambitious vocabulary - Paragraphs used to create an engaging and interesting structure
<p>Resources required to revise</p> <p>Knowledge organisers for each topic Flash cards Curriculum Entitlement Booklets</p>	



Year 7 Maths	
Length of assessment	50 Minutes
Title of assessment	End of Year Maths
<p><u>Success Criteria</u></p> <p>Students will be assessed on the content they have covered since September.</p> <p>To be successful revise using the independent learning section on Sparx. The codes for each topic have been provided. Work through the quizzes on each topic.</p> <p>Students require a calculator for the assessment.</p> <p>The number of marks for each question will be shown on the exam paper, you must ensure you show full working out to gain each mark available.</p>	<p><u>Topics (Sparx Code)</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Place value (M704 and M533) <input type="checkbox"/> Using a calculator (M757) <input type="checkbox"/> Bar charts (M738) <input type="checkbox"/> Converting fractions, decimals and percentages (M264) <input type="checkbox"/> Adding and subtracting directed numbers (M106) <input type="checkbox"/> Sequences (M381, M991) <input type="checkbox"/> Collecting like terms (M531) <input type="checkbox"/> Substitution (M327) <input type="checkbox"/> Perimeter (M635) <input type="checkbox"/> Fractions of amounts (M437, M684) <input type="checkbox"/> Area of triangles (M610) <input type="checkbox"/> Probability (M841) <input type="checkbox"/> Prime factor decomposition (M108) <input type="checkbox"/> Constructing triangles (SAS) (M565) <input type="checkbox"/> Completing Venn diagrams (M834) <input type="checkbox"/> Angles in special triangles (M351) <input type="checkbox"/> Forming and solving equations (M957) <input type="checkbox"/> Function machines (M185) <input type="checkbox"/> Simplifying algebraic expressions (M120)
<p>Revision resources</p> <p>Every student has a log in for Sparx and can complete revision quizzes in the independent learning section searching for the topics above using the codes provided.</p> <p>Students can also take their exercise books home to use their notes for support.</p> <p>If you need support with log in details for Sparx please email: awright@rudheathsenioracademy.org.uk</p> <p>White Rose Maths Practice Paper Link – here you can find some practice assessments and mark schemes</p>	



Year 7 Subject: Science

Length of assessment	50 mins
Title of assessment	Science Assessment
<p><u>Success Criteria</u></p> <ul style="list-style-type: none"> • This paper will contain tick box questions as well as a range of open questions • Marks on this paper will range from 1 to 6 marks. • This assessment will measure how students have recalled information taught during the year. It will assess knowledge and skills • Students will require the following for this assessment: • Pen, pencil, ruler, scientific calculator 	<p><u>Topics/Content</u></p> <ul style="list-style-type: none"> • Particles • Forces • Cells and Organisation • Separation • Reproduction • Atoms and Elements • Sound • Light • Ecosystems • Heating and Cooling • Space • Working Scientifically – Skills in the laboratory/working safely • Numerical Skills – Calculations/Graph Skills
<p>Revision resources</p> <p>Exercise Book SENECA KS3 Science - BBC Bitesize</p>	



Year 7 Art & Design

Length of assessment	1 hour
Title of assessment	Practical and Theory assessment – based on work completed in sketchbook- drawing and shading activity
<p><u>Success Criteria</u></p> <ul style="list-style-type: none"> - Practical exam to complete unit = based on work and leading from work in books to complete a final individual piece. - - include shading techniques and refinement of skills learnt in unit. - - use artists learnt about to influence final piece. - Theory element – multiple choice test – incorporating everything learnt in terms of colour theory, shading techniques and artist research this year. 	<p><u>Topics/Content</u></p> <p>Theory</p> <ul style="list-style-type: none"> • Colour Theory/Colour elements of art • Shading techniques • Artists explored so far – techniques/art mediums • Art terminology – Key word lists • Art history- Ancient art/Impressionism/post Impressionism <p>Practical</p> <ul style="list-style-type: none"> • - Shading and drawing activity linked to ‘current theme that will follow on from sketchbook work

Revision resources

Key words on Teams
Sketchbook work on class



Year 7 Subject: Design and Technology

Length of assessment	50 minutes
Title of assessment	Graphics and Modelling
<p><u>Success Criteria</u></p> <p>This paper will contain 5 multiple choice questions as well as structured, closed, short answer and open response questions.</p> <p>Marks on this paper will range from 1 to 15 marks.</p> <p>This assessment will measure how students have recalled information taught during the graphics and modelling module.</p> <p>Students will require the following for this assessment:</p> <p>Pen, pencil, ruler (300mm), compass, coloured pencils and a calculator.</p>	<p><u>Topics/Content</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> One-point perspective <input type="checkbox"/> Two-point perspective <input type="checkbox"/> Measuring <input type="checkbox"/> Rendering <input type="checkbox"/> Scale <input type="checkbox"/> Nets/Developments <input type="checkbox"/> Modelling materials <input type="checkbox"/> 3D printing <input type="checkbox"/> CAD/CAM <input type="checkbox"/> Modelling equipment

Revision resources

[ENGINEERING - DESIGN AND TECHNOLOGY \(technologystudent.com\)](http://technologystudent.com)

[Building a Shipping Container Tiny House: The Ultimate Guide to Eco-Friendly Home Building - United Tiny Homes](#)

[Rectangular Prism Net Printable | Learning Printable](#)



Year 7 Drama	
Length of assessment	1 hour
Title of assessment	Page to stage- A Monster Calls
<p><u>Success Criteria</u></p> <ul style="list-style-type: none"> - Practical assessment (30Marks) of creating and performance skills. - Students will perform an extract from the play ‘A Monster Calls’ showing understanding of the plot, characters and style. - Students will use a range of performance skills and drama techniques to communicate meaning to the audience. - Theory (20 marks) - Questions to show understanding of the keywords, text and drama skills developed. 	<p><u>Topics/Content</u></p> <p>A Monster Calls by Patrick Ness</p> <ul style="list-style-type: none"> • Themes, character and plot and style • Drama skills used within the play including; physical theatre, still image, facial expressions, voice, body language, soundscape, multi-role • Stage directions • Key terminology
<p>Revision resources</p> <p>Knowledge organiser and script on Y8 Drama Teams page</p>	



Food and Nutrition Year 7

Length of assessment	50 mins
Title of assessment	Food Rotation 2 – Heathy Eating
<p><u>Success Criteria</u></p> <ul style="list-style-type: none"> • This paper will contain 5 multiple choice questions as well as structured, closed, short answer and open response questions. • Marks on this paper will range from 1 to 15 marks. • This assessment will measure how students have recalled information taught during the food rotation • Students will require the following for this assessment: • Pen, pencil. 	<p><u>Topics/Content</u></p> <ul style="list-style-type: none"> • Eatwell Guide • Nutrients • Protein • Fats • Carbohydrates • Sensory analysis • Skills • Equipment • Health and saftey

Revision resources

Workbook book

<https://www.bbc.co.uk/bitesize/search?q=food+technology+key+stage+3&seqId=68e15a00-001f-11ef-a855-95a269ae01c0&d=BITESIZE>



Year 7 Geography

Length of assessment	1 hour
Title of assessment	Year 7 Geography End of year Assessment
<p><u>Success Criteria</u> Students will be assessed on the content they have covered in term 1 and term 2 (Sept – Apr).</p> <p>To be successful revise using your knowledge organisers, revision sheet and SENECA</p> <p>Students require:, black pen, pencil, and a ruler for the assessment.</p> <p>The number of marks for each question will be shown on the exam paper. Remember to use the double-develop strategy in your extended writing.</p>	<p>Map Skills</p> <ul style="list-style-type: none"> • Continents • Oceans • UK Geography <p>Weather and Climate</p> <ul style="list-style-type: none"> • Weather instruments and their uses <p>Features of Human and Physical Geography</p> <p>The Cryosphere - Antarctica</p> <ul style="list-style-type: none"> • Animal Adaptations
Resources required to revise	
<p>Students can use their knowledge organiser from the start of each topic as well as their revision notes.</p> <p>Every student has access to SENECA learning and can independently complete the set tasks linked to the topics above.</p>	



Year 7 History	
Length of assessment	1 hour
Title of assessment	Year 7 End of Year Assessment
<p><u>Success Criteria</u></p> <p>Students will be assessed on the content they have covered in term 1- 2 (Sept – April).</p> <p>To be successful revise using your knowledge organisers, revision sheet and SENECA</p> <p>Students require: black pen, pencil, and a ruler for the assessment.</p> <p>The number of marks for each question will be shown on the exam paper.</p>	<p>How did William take Control of England?</p> <ul style="list-style-type: none"> • Feudal System • Harrying of the North • Motte & Bailey Castles • Domesday Book <p>Key events in Medieval England</p> <ul style="list-style-type: none"> • Murder of Thomas Beckett • King John and the Magna Carta • Causes of the Black Death <p>Tudor Monarchs</p> <ul style="list-style-type: none"> • Henry VII • Henry VIII • Edward VI • Mary I • Elizabeth I <p>Was Henry VIII a good or bad king?</p>
<p>Resources required to revise</p> <p>Students can use their knowledge organiser from the start of each topic as well as their Revision notes.</p> <p>Every student has access to SENECA learning and can independently complete the set tasks linked to the topics above.</p>	



Year 7 Music	
Length of assessment	1 hour
Title of assessment	Practical Assessment - Chords
<p><u>Success Criteria</u></p> <p>Students must choose the instrument they feel most confident on out of the following;</p> <ul style="list-style-type: none"> • Keyboard • Ukulele • Acoustic Guitar <p>Using their technical understanding of how to play the instrument alongside knowledge of how to structure a Chord, they must play 3 Chords;</p> <ul style="list-style-type: none"> • In time • In tune • With the correct finger positions <p>Students will also be asked to select a rhythmic pattern to use when playing the Chord as a challenge if they are able.</p>	<p><u>Topics/Content</u></p> <p>Knowledge</p> <p>Pitch using the Treble Clef</p> <p>Lines – E G B D F (Every Good Boy Deserves Football)</p> <p>Spaces – FACE in the Space</p> <ul style="list-style-type: none"> • Rhythm including rests • Semibreve, Minims, Crotchets, Quavers, Semiquavers • Syncopation • Dynamics • Forte (Loud) and Piano (Quiet) <p>Instrumental Skill</p> <ul style="list-style-type: none"> • Holding the instrument correctly • Projection • Finger Position • In Time • In Tune
<p>Revision resources</p> <p>All Knowledge organiser are on class charts and teams.</p> <p>Please use this information to work out how to structure a chord and the chord diagrams on the keyboard, acoustic guitar and ukulele.</p> <p>Youtube offers fantastic advice and visuals on how to play C, D and F.</p>	



Revision Plan

Week Commencing 29th April

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			



Revision Plan

Week Commencing 6th May

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			



Revision Plan

Week Commencing 13th May

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			



Revision Plan

Week Commencing 20th May

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			



Revision Plan

Week Commencing 27th May

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			



Revision Plan

Week Commencing 3rd June

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			