



The Rudheath Senior Academy

Year 7

Year 7 Drama



Why are the 4Cs important when telling a story?

How can I use Drama techniques to create key moments and characters from A Christmas Carol?



What are the key moments in Shakespeare's The Tempest how can we bring them to life on the stage?

Assessment



How can Drama be used to explore real life issues through improvisation and character development?

How do we bring a script to life?



What are the key themes in Cloud Busting and how can you communicate these to an audience?

End of Year Assessment



To Year 8 ...



The Rudheath
Senior Academy

Year
8

Year 8 Drama



What Drama skills can we use to tell a story?

How can we use historical events to inspire our Drama and create Realism?



How can you create moments of comedy in Silent Movies?

Assessment



How do we use the principles of Puppetry to bring a puppet to life?

What are the key themes and who are the key characters in A Monster Calls?



How can we use physical theatre as an ensemble to communicate the themes and characters?

End of Year Assessment



To Year 9 ...



The Rudheath Senior Academy

Year 9

Year 9 Drama



How do we interpret a script and develop characterisation in musical theatre?

How do we stage a scene from Blood Brothers?



How do we devise a piece of theatre using a Stimulus?

Assessment



How can we bring together the elements to theatre to develop a performance with a message?

How can a performance be used to educate and inform the audience in Game Over?



How can you use the elements of theatre to present a scene from Game Over?

End of Year Assessment



To GCSE...



The Rudheath Senior Academy

Year 10

Year 10 Drama



How to use the elements of theatre and structure a devised performance?

How do we review Theatre?



How do I approach a stimulus exploring styles and Theatre practitioners?



What is the GCSE set text for Component 3?
I love you mum, I promise I won't die-Mark Wheeler



Assessment



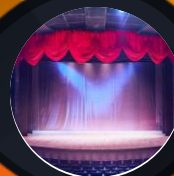
What research and practical exploration do I need to do for a given stimulus for Component 1?



How do I develop and refine an idea for Component 1? How do I write about this process?



Presentation and Assessment of C1 performance and portfolio. How do you evaluate performance/design?



End of Year Assessment



To Year 11...



The Rudheath Senior Academy

Year 11

Year 11 Drama



Devising Theatre
Component 1
completion- How
can you
evaluate your
performance?
C2- How can we
explore a script?

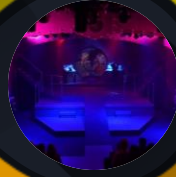
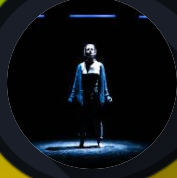
Component 3
Reviewing
Theatre

C2- Interpreting a
script- how can
you develop your
performance/
design?



MOCKS

Component 2
Performing Text
How to
develop your
artistic
intentions?



Component 2
Performing Text
Exam/ C3: DNA
by Dennis Kelly-
How do you
respond and
structure c3
questions?

MOCKS



C3 Written
exam
Prep and
Revision

Exams Start



To A Level...