

# MUSIC LEARNING JOURNEY

YEAR 11

YEAR 10

YEAR 9

YEAR 8

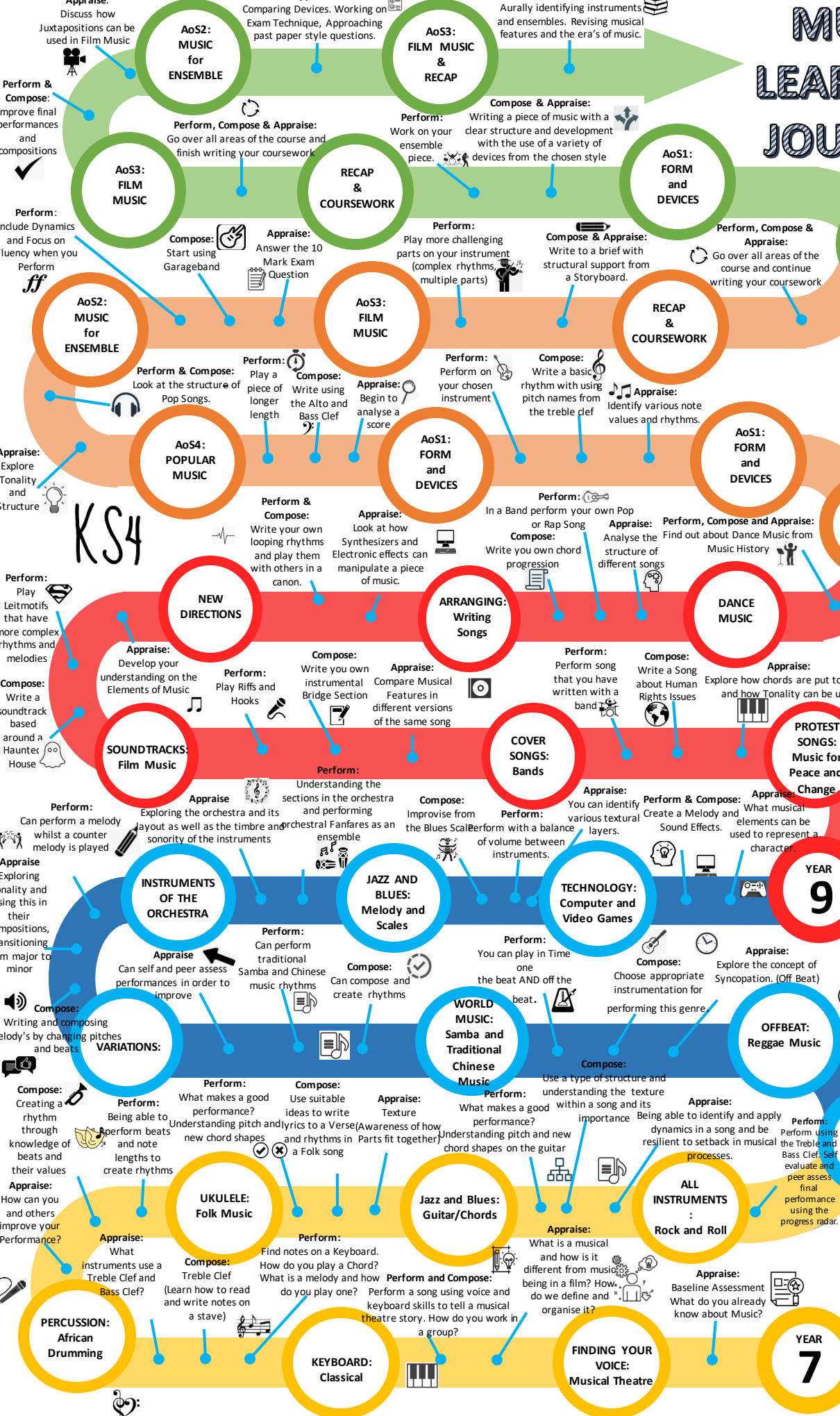
YEAR 7

At GCSE you deepen your understanding of Music in the world around us whilst developing your own personal Musical Style. You will perform, write and analyse Music.

In Year 9 you have the opportunity to focus on your chosen instrument. You must structure, arrange and write your own music and explore using differing layers of music providing feedback using Musical Vocabulary to your peers.

Start to improve your confidence when playing an instrument by performing to your peers and improve your resilience & problem solving when composing your musical ideas in various styles.

Develop an understanding of what Music is by experiencing a wide range of fun and exciting projects that teach you valuable skills including how to read music.



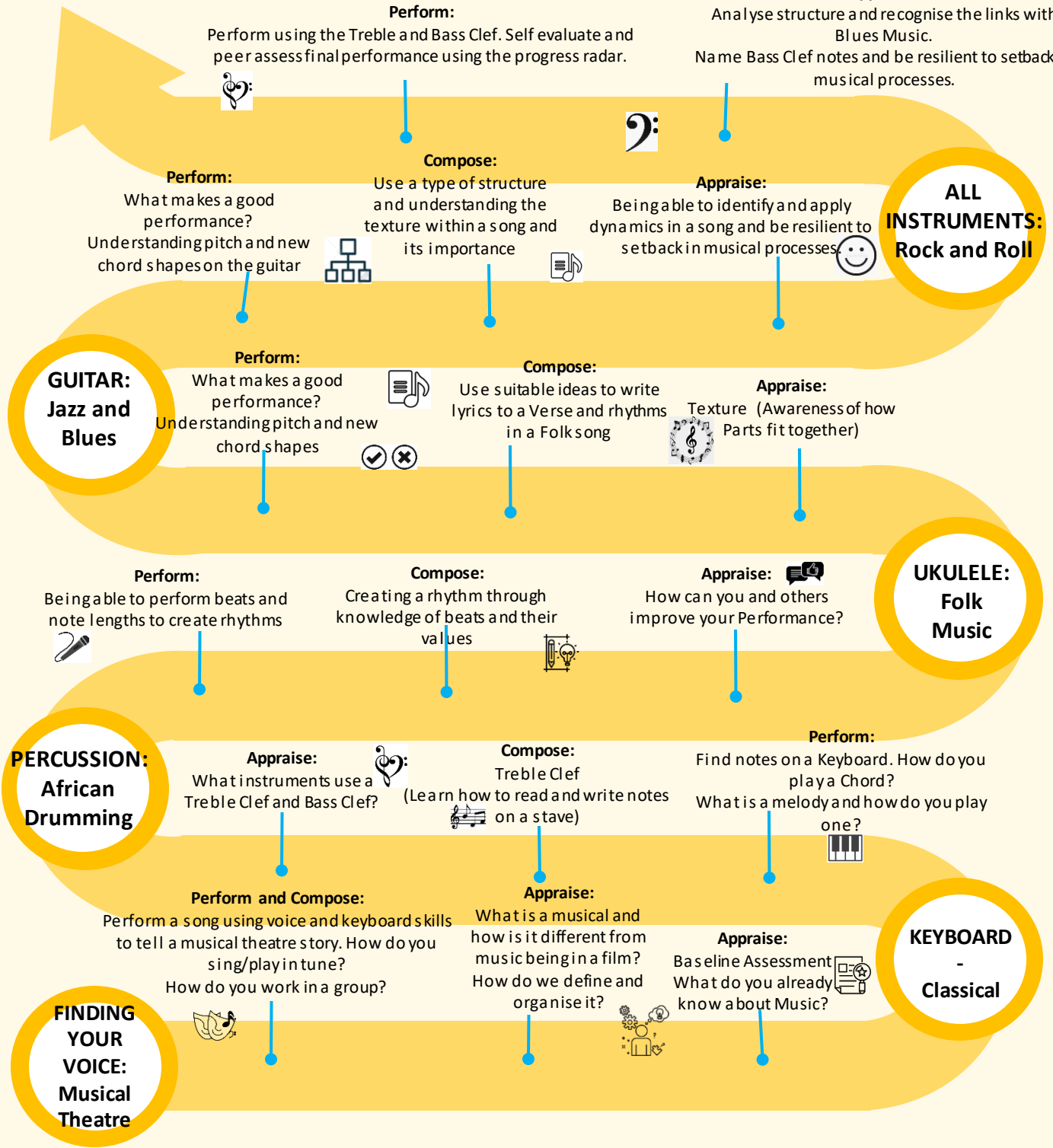
KS4

KS3



# YEAR 7 MUSIC

## LEARNING JOURNEY



Develop an understanding of what Music is by experiencing a wide range of fun and exciting projects that teach you valuable skills including how to read music.



# YEAR 8 MUSIC LEARNING JOURNEY



**Perform & Compose:**  
Create a Melody and Sound Effects.



**Appraise:**  
What musical elements can be used to represent a character.

**Appraise:**  
You can identify various textural layers.



**Compose:**  
Improvise from the Blues Scale.

**Perform:**  
Perform with a balance of volume between instruments...



**TECHNOLOGY:**  
Computer and Video Games

**JAZZ and BLUES**



**Appraise**  
Exploring the orchestra and its layout as well as the timbre and sonority of the instruments



**Perform:**  
Understanding the sections in the orchestra and performing orchestral Fanfares as an ensemble

**Compose:**  
Writing and composing melody's by changing pitches and beats



**Appraise**  
Exploring tonality and using this in their compositions, transitioning from major to minor



**Perform:**  
Can perform a melody whilst a counter melody is played



**INSTRUMENTS OF THE ORCHESTRA**

**VARIATIONS:**



**Compose:**  
Can compose and create rhythms

**Perform:**  
Can perform traditional Samba and Chinese music rhythms



**Appraise**  
Can self and peer assess performances in order to improve



**Perform:**  
You can play in Time one the beat AND off the beat.

**Compose:**  
Choose appropriate instrumentation for performing this genre.



**Appraise:**  
Explore the concept of Syncopation. (Off Beat)



**OFFBEAT:**  
Reggae Music

**WORLD MUSIC:**  
Samba and Traditional Chinese Music

Start to improve your confidence when playing an instrument by performing to your peers and improve your resilience & problem solving when composing your musical ideas in various styles.



# YEAR 9 MUSIC LEARNING JOURNEY

## Compose:

Write your own Dance track.



## Appraise:

Find out about the how different type of Dance Music has appeared through history

## Perform:

Explore Playing Techniques.



## Perform:

In a Band perform your own Pop or Rap Song.



## Compose:

Write your own chord progression.



## Appraise:

Analyse the structure of different songs.



DANCE MUSIC

ARRANGING:  
Writing Songs

## Perform & Compose:

Write your own looping rhythms and play them with others in a canon.



## Appraise:

Look at how Synthesizers and Electronic effects can manipulate a piece of music.



## Perform:

Play Leitmotifs that have more complex rhythms and melodies.



## Compose:

Write a soundtrack based around a Haunted House.

## Appraise:

Develop your understanding on the Elements of Music.



NEW DIRECTIONS

SOUNDTRACKS:  
Film Music



## Perform:

Play Riffs and Hooks.

## Compose:

Write your own instrumental Bridge Section.



## Appraise:

Compare Musical Features in different versions of the same song.



## Perform:

Perform song that you have written with a band.



## Compose:

Write a Song about Human Rights Issues.

## Appraise:

Explore how chords are put together and how Tonality can be used.



PROTEST SONGS:  
Music for Peace and Change

COVER SONGS:  
Bands



In Year 9 you have the opportunity to focus on your chosen instrument. You must structure, arrange and write your own music and explore using differing layers of music providing feedback using Musical Vocabulary to your peers.

**Appraise:**  
Aurally identifying instruments and ensembles.  
Revising musical features and the era's of music.



**AoS3:  
FILM MUSIC  
&  
RECAP**



**Appraise:**  
Comparing Devices. Working on Exam Technique,  
Approaching past paper style questions.



**Perform & Compose:**  
Improve final performances and compositions.



**Appraise:**  
Discuss how Juxtapositions can be used in Film Music.

**AoS2:  
MUSIC  
for  
ENSEMBLE**

**AoS3:  
FILM  
MUSIC**

**Perform, Compose & Appraise:**

Go over all areas of the course and finish writing your coursework.



**Perform:**  
Work on your ensemble piece.

**Compose & Appraise:**

Writing a piece of music with a clear structure and development with the use of a variety of devices from the chosen style.



**RECAP  
&  
COURSEWORK**

## YEAR 11

**Perform, Compose & Appraise:**

Go over all areas of the course and continue writing your coursework.



**AoS1:  
FORM  
and  
DEVICES**

**Perform:**

Play more challenging parts on your instrument (complex rhythms, multiple parts).



**Compose & Appraise:**

Write to a brief with structural support from a Storyboard.



**RECAP  
&  
COURSEWORK**

**AoS3:  
FILM  
MUSIC**

**Perform:**

Include Dynamics and Focus on Fluency when you Perform.



**Compose:**

Start using Garageband.



**Appraise:**

Answer the 10 Mark Exam Question.



**AoS2:  
MUSIC  
for  
ENSEMBLE**



**Perform & Compose:**

Look at the structure of Pop Songs.

**Appraise:**

Explore Tonality and Structure.



**AoS4:  
POPULAR  
MUSIC**



**Perform:**

Play a piece of longer length.



**Compose:**

Write using the Alto and Bass Clef.

**Appraise:**

Begin to analyse a score.



**AoS1:  
FORM  
and  
DEVICES**

**Perform:**

Perform on your chosen instrument.



**Compose:**

Write a basic rhythm with using pitch names from the treble clef.



**Appraise:**

Identify various note values and rhythms.



**AoS1:  
FORM  
and  
DEVICES**

## YEAR 10

At GCSE you deepen your understanding of Music in the world around us whilst developing your own personal Musical Style. You will perform, write and analyse Music.





# YEAR 11 MUSIC



## LEARNING JOURNEY



### AoS3: FILM MUSIC & RECAP

Exam Technique Past Papers Appraise: Revision SAM Learning Teams Seneca

Film Textures Appraise: Dictation Comparing Different Versions 10 Mark Question   
 Since You've Been Gone Chords Metre

### AoS2: MUSIC for ENSEMBLE

Coursework: Finish any outstanding coursework   
 Melody Arttication Appraise: Dynamics Texture   
 Harmony Instrumentation Rhythm Tempo

### AoS3: FILM MUSIC

Perform: Record your Solo Piece   
 Compose: Writing a piece of music with a clear Melody   
 Music for Ensemble Appraise: Dictation Elements of Music 10 Mark Question   
 Eine Kleine Nachtmusik

### RECAP & COURSEWORK

Perform: Rehearse your Solo Piece   
 Compose: Writing a piece of music with a clear Structure   
 Variation and Strophic Form Eine Kleine Nachtmusik Eras of Music   
 Appraise: Dictation 10 Mark Question Music Technology

### AoS1: FORM and DEVICES

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