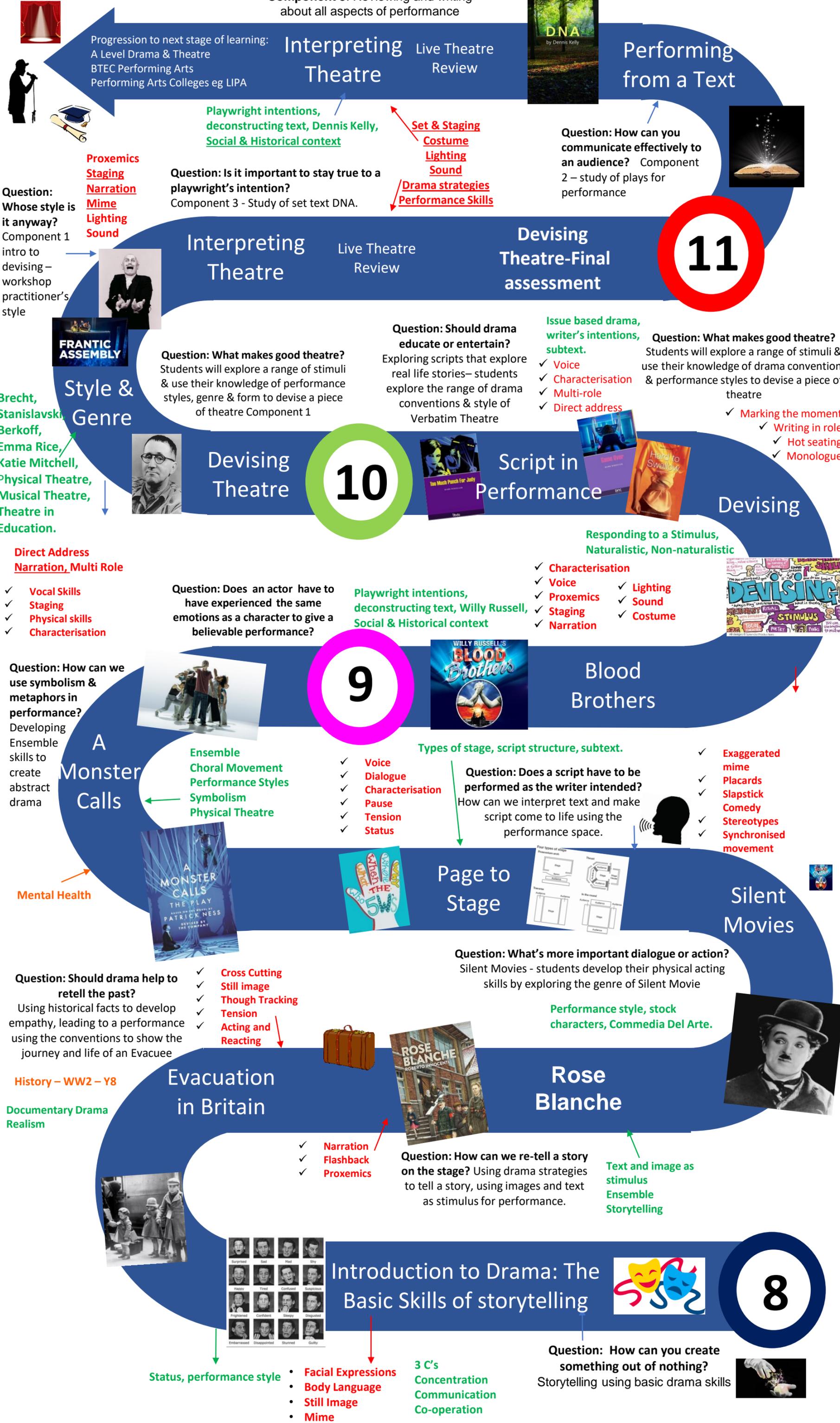


- Knowledge
- Subject Specific Skills

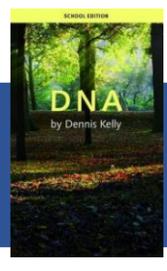
Drama Learning Journey



Underlined = Deeper development of earlier skills / knowledge



Component 3: Reviewing and writing about all aspects of performance



Performing from a Text

Question: How can you communicate effectively to an audience? Component 2 – study of plays for performance



Interpreting Theatre

Live Theatre Review

Playwright intentions, deconstructing text, Dennis Kelly, Social & Historical context

Set & Staging
Costume
Lighting
Sound

Drama strategies
Performance Skills

Question: Is it important to stay true to a playwright's intention? Component 3 - Study of set text DNA.

Progression to next stage of learning:
A Level Drama & Theatre
BTEC Performing Arts
Performing Arts Colleges eg LIPA

Proxemics
Staging
Narration
Mime
Lighting
Sound

Question: Whose style is it anyway? Component 1 intro to devising – workshop practitioner's style



Interpreting Theatre

Live Theatre Review

Devising Theatre-Final assessment



Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of performance styles, genre & form to devise a piece of theatre Component 1

Question: Should drama educate or entertain? Exploring scripts that explore real life stories – students explore the range of drama conventions & style of Verbatim Theatre

Issue based drama, writer's intentions, subtext.
✓ Voice
✓ Characterisation
✓ Multi-role
✓ Direct address

Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of drama conventions & performance styles to devise a piece of theatre

- ✓ Marking the moment
- ✓ Writing in role
- ✓ Hot seating
- ✓ Monologue

Style & Genre

Brecht, Stanislavski, Berkoff, Emma Rice, Katie Mitchell, Physical Theatre, Musical Theatre, Theatre in Education.

Devising Theatre



Script in Performance



Devising

Question: Does an actor have to have experienced the same emotions as a character to give a believable performance?

Playwright intentions, deconstructing text, Willy Russell, Social & Historical context

Responding to a Stimulus, Naturalistic, Non-naturalistic

- ✓ Characterisation
- ✓ Voice
- ✓ Proxemics
- ✓ Staging
- ✓ Narration
- ✓ Lighting
- ✓ Sound
- ✓ Costume



Direct Address
Narration, Multi Role

- ✓ Vocal Skills
- ✓ Staging
- ✓ Physical skills
- ✓ Characterisation

Question: How can we use symbolism & metaphors in performance? Developing Ensemble skills to create abstract drama



Blood Brothers

Types of stage, script structure, subtext.

Question: Does a script have to be performed as the writer intended? How can we interpret text and make script come to life using the performance space.

- ✓ Exaggerated mime
- ✓ Placards
- ✓ Slapstick
- ✓ Comedy
- ✓ Stereotypes
- ✓ Synchronised movement

A Monster Calls

Ensemble
Choral Movement
Performance Styles
Symbolism
Physical Theatre

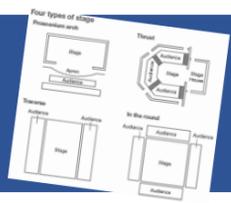
- ✓ Voice
- ✓ Dialogue
- ✓ Characterisation
- ✓ Pause
- ✓ Tension
- ✓ Status



Mental Health



Page to Stage



Silent Movies

Question: Should drama help to retell the past? Using historical facts to develop empathy, leading to a performance using the conventions to show the journey and life of an Evacuee

- ✓ Cross Cutting
- ✓ Still image
- ✓ Thought Tracking
- ✓ Tension
- ✓ Acting and Reacting



Rose Blanche

Question: What's more important dialogue or action? Silent Movies - students develop their physical acting skills by exploring the genre of Silent Movie

Performance style, stock characters, Commedia Del Arte.



History – WW2 – Y8

Documentary Drama
Realism

Evacuation in Britain



- ✓ Narration
- ✓ Flashback
- ✓ Proxemics

Question: How can we re-tell a story on the stage? Using drama strategies to tell a story, using images and text as stimulus for performance.

Text and image as stimulus
Ensemble
Storytelling



Introduction to Drama: The Basic Skills of storytelling



Status, performance style

- Facial Expressions
- Body Language
- Still Image
- Mime

3 C's
Concentration
Communication
Co-operation

Question: How can you create something out of nothing? Storytelling using basic drama skills

